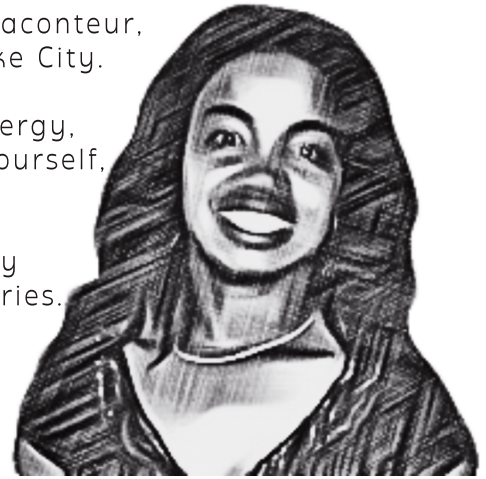


Self-acclaimed extraordinaire, vivacious and most witty raconteur, Charlene live on IheartRadio broadcasting out of Salt Lake City.

She's helping you make the connection between clean energy, bitcoin, and technology. She's showing you how to get yourself, and your business ready for the Era of Harnessing.

She's breaking down the blockchain while single-handedly breaking the chains that have chained us down for centuries. None other than the managing editor and publisher of TOKENS Magazine, talk show host, TV producer, the most banned investigative journalist on earth.

But where she shines the most is when there are no drum rolls, no stage hands, no mic drop moments. She's the most amazing mom this side of the MilkyWay.



CHARLENE BROWN



PETER JAY

Peter Jay is director of Economic Development at Utah Valley University. He holds a Jurist Doctorate and a MBA.

He has a passion for aligning the right people at the right place with the right technology. Peter is consulting with dignitaries locally and internationally in the real estate space. Peter is versed in compliance, intellectual property, and litigation. As corporate counsel, he drafted and managed contract negotiations for major corporations.



KRISTIE MATHEWS

Kristie Mathews is the associate editor of TOKENS Magazine. She drives Bitcoin and blockchain adoption by addressing baby-boomers from Shasta County to San Francisco.

Formerly, Kristie was a Realtor and has been a real estate investor. Now she wakes up to the brewing of Bitcoin news and frothed with views from fellow bitcoin influencers.

After, getting slaughtered by magazine re-works and deadlines, Kristie went out boating on Lake Shasta with her new granddaughter and the fam.



PAUL FENSKE

Paul Fenske, graphic artist at Utah Valley University, believes the fewer sentences he has to write, the more art he can create. So we let him be.

Have you seen the digital imitation of the speakers through this inaugural edition of TOKENS Magazine. Paul says, thank me later.