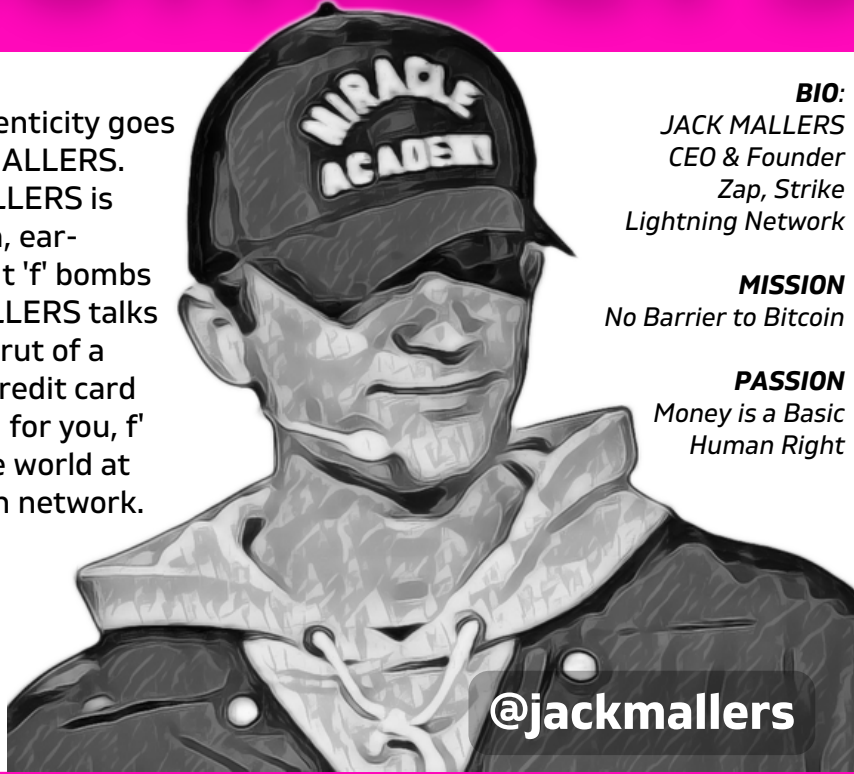


The Boldest & Brightest f* bombers

And the award for Mr. Authenticity goes to, drum roll please, JACK MALLERS. As he enters stage left, MALLERS is greeted by standing ovation, ear-popping applause, amid faint 'f' bombs echoing off the rafters. MALLERS talks street and walks with the strut of a Chicago gangsta. Look out credit card pirates, MALLERS is coming for you, f' bombing his way around the world at lighting speed on the Bitcoin network.



BIO:
JACK MALLERS
CEO & Founder
Zap, Strike
Lightning Network

MISSION
No Barrier to Bitcoin

PASSION
Money is a Basic
Human Right

MALLERS is making Bitcoin adoption easy for people worldwide. He's bringing public pilgrimage to warriors in prison. He's the kid who's publicly orange-pilling presidents from South America to East Asia and Africa. MALLERS' dominance is unrivalled as the biggest and boldest f' bomber of all time, with the wallet to prove it.

Bitcoin is Art

by Charlene Brown

The absence of beauty is art. There's no collectibles framing Bitcoin. Its beauty is its neutrality of interpretation.

Most notable works of art hang on walls in lonely museums, protected by armed security, begging, come look at me.

Bitcoin is held in wallets, on servers protected by a seed phrase, making a bold statement, nothing to see here.

Those who wish to denominate art in cryptographic expressions, have founded a new type of smart-contract, non-fungible tokens, popularized as NFT.

"Art is often exclusive. We want Art to be accessible. We want art to be accepted. We want art to spread widely. Non-fungible Tokens enable us to realize this vision," said NFT artist Michelle Mafra.

Bitcoin on the other hand, bridges accessibility by making it non-exclusive with the wide ability for Bitcoin adoption. A person can hold one fraction of a bitcoin, one satoshi, or as many portions of the blockchain as he can acquire.

The acceptance of fractional value makes the holder of that fraction as much an owner of Bitcoin as whale wallet owners, a less beautiful expression than the tangible collectibles hung from walls.

Stupid question: Will we see a major transfer of wealth out of penetrating holes in walls to sink its teeth into Bitcoin?

Smart answer: How easy is it to move your Bitcoin? How easy is it to move that Mona Lisa?

Art will become Bitcoin. Then we will see massive price descent in art. Then Bitcoin will be leveraged to acquire art, followed by re-appreciation in Art, and the cycle repeats itself. Ultimately Art will be priced in Bitcoin. So how many Satoshis you want for that van Gogh? ||

BIO:
Raoul Pal,
CEO, Co-Founder
Real Vision

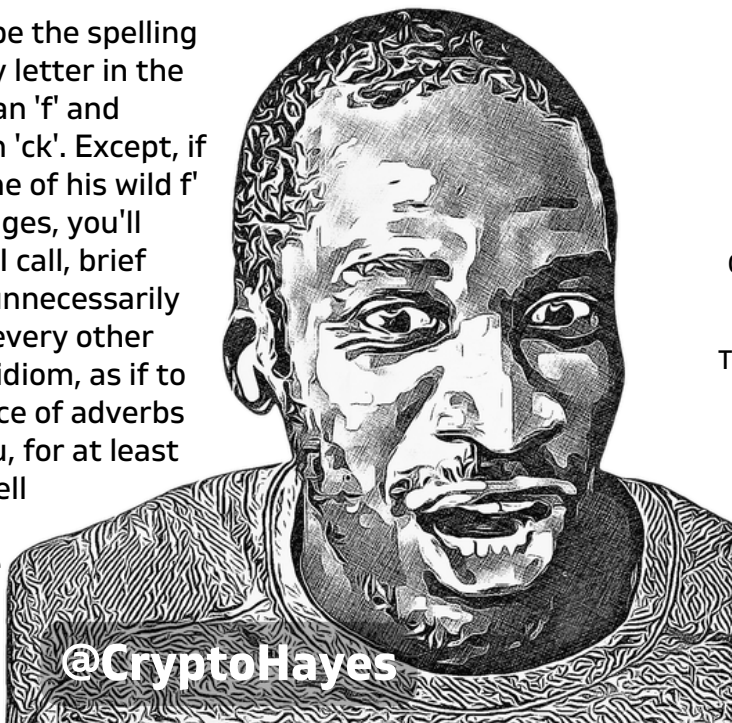
MISSION:
Democratizing
Financial
Information

PASSION:
Like-Minded
Immersive
Conversations



Easy listening, RAOUL PAL, drops f' bombs proportionate to his topic and makes a sincere effort to use the appropriate inflections, you almost want to forgive him for the cussing at all. Or, maybe I'm fooled by the British, Indian, breathless dictation only PAL can deliver so stylishly. Nonetheless, the f' bomber PAL, line-items the balance sheet with such brilliance, Jim Cramer of Mad Money has nothing on him. Bottom line, PAL places the f' bomb just at the correct integer like separating hundreds, thousands, millions. Telling from his artful pygmy insertions, PAL's a non-native f' bomber, an adopted lingo for PAL, so to speak.

ARTHUR HAYES would be the spelling bee champion if the only letter in the dictionary started with an 'f' and ended with the diagraph 'ck'. Except, if you're able to survive one of his wild f' bomb filled video montages, you'll briefly experience what I call, brief HAYES vernacularism, unnecessarily blending 'f' with nearly every other word in the the English idiom, as if to punctuate the irrelevance of adverbs and adjectives. Mind you, for at least this high intelligence, well schooled and groomed f' bomber, dropping the f' bomb, is no lack of principle. Quite the contrary.



BIO:
Arthur Hayes
CEO & Founder
BitMEX
HDR Global
Trading Limited

MISSION
A Watchman
on the Hill

PASSION
Profit Taking
While Profits
Are in the
Making

FOR ENTERTAINMENT VALUE ONLY. PLEASE PAY FOR LAUGHING SO HARD

